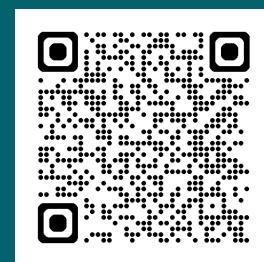


## Mifflin Plaza

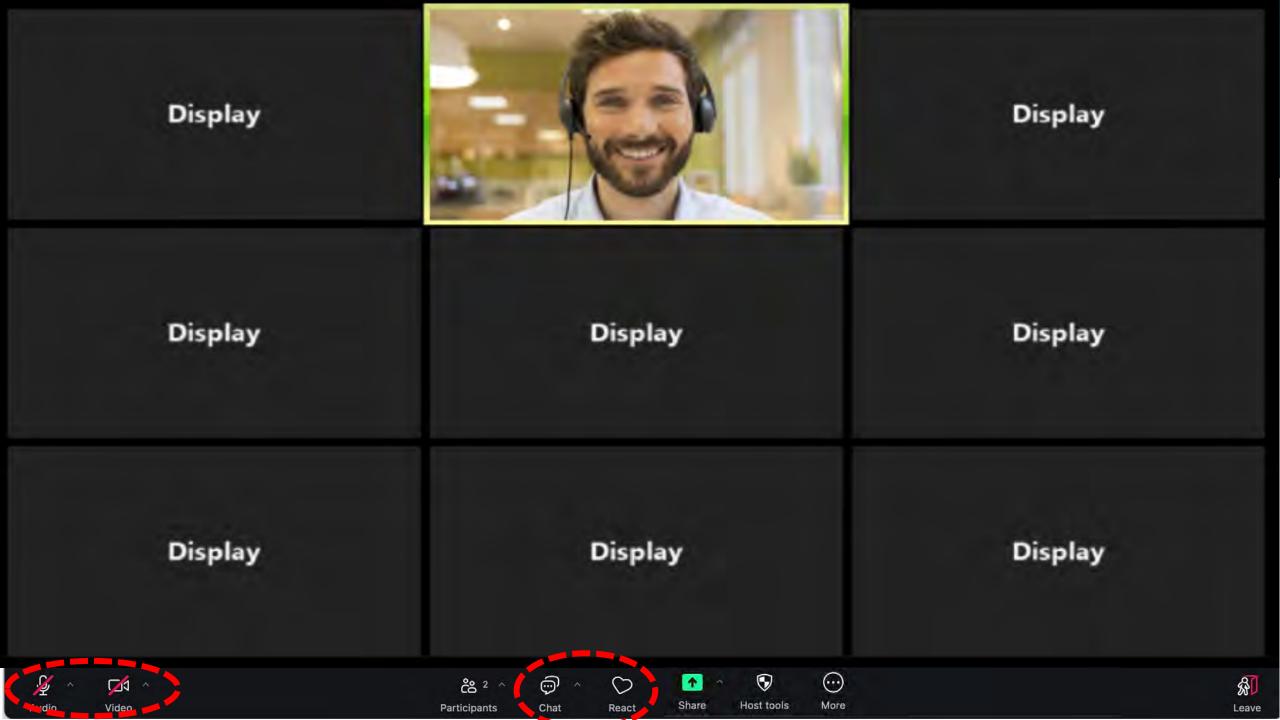
Design Considerations and Precedents 1/30/25 Virtual Public Meeting

Meeting Participant Demographics https://www.surveymonkey.com/r/madison\_meeting\_demographics



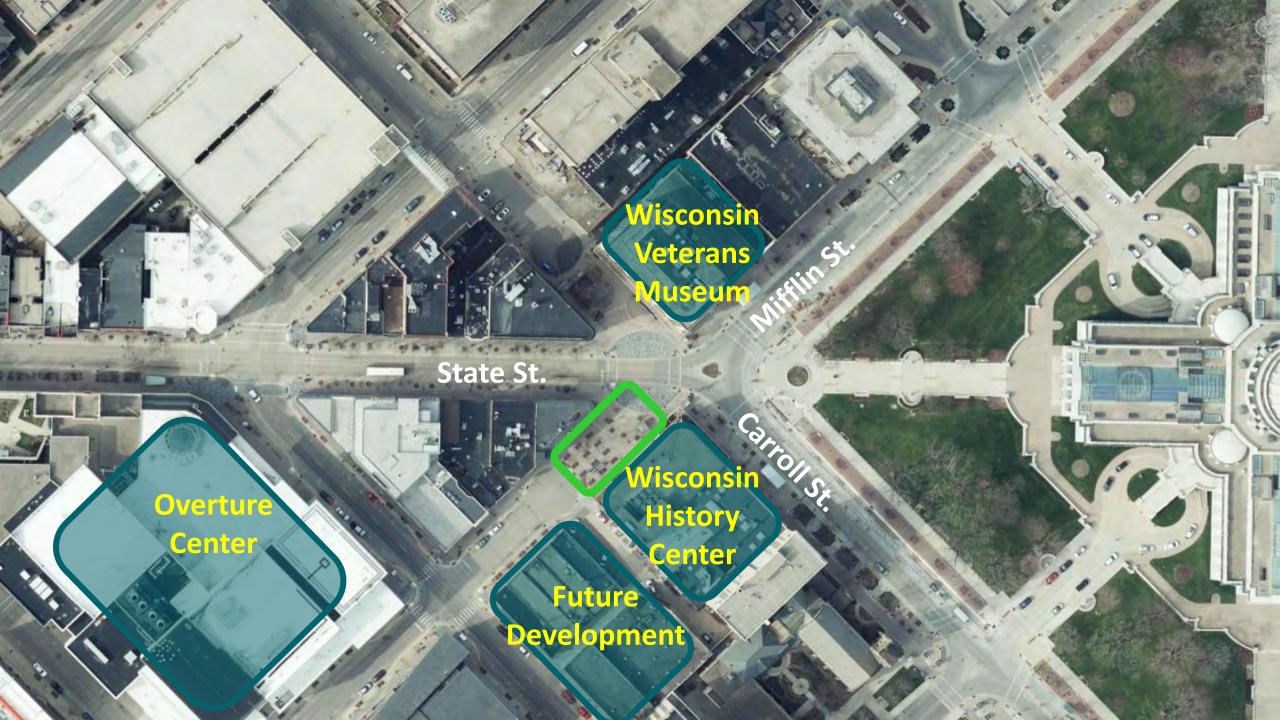
#### Zoom

- This meeting is being recorded. By continuing to be in the meeting, you are consenting to being recorded. You have the option to turn off your camera and participate with audio only.
- Please keep mic off until after the presentation.
- During the Q&A, use "Raise Hand" to ask a question.
- Please turn mic off after speaking to avoid background noise.
- Chat can be used for questions and comments



## Agenda

- Efforts to Date
- Expanded Scope
- Design Considerations
- Design Examples
- Process and Next Steps
- Questions and Comments



## Themes from April 2024 Public meeting:

#### Focused solely on Mifflin Street Plaza

#### **Existing Space**

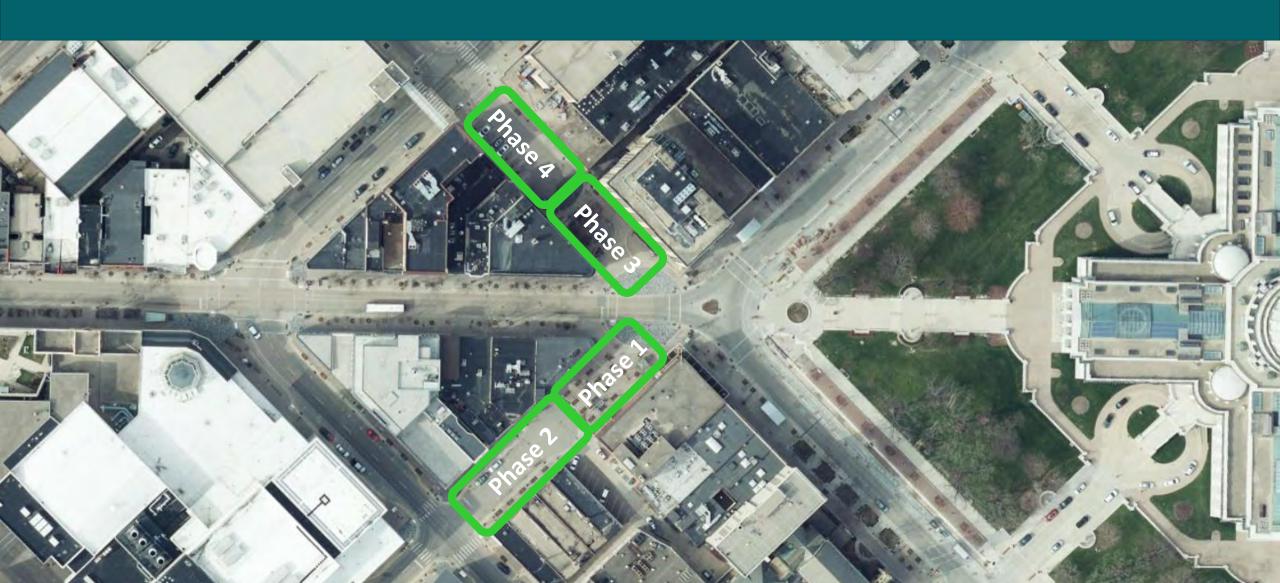
- Sterile, dead
- No activity
- Can feel unsafe

Few front doors that create positive activity are on the space

#### What should the space be?

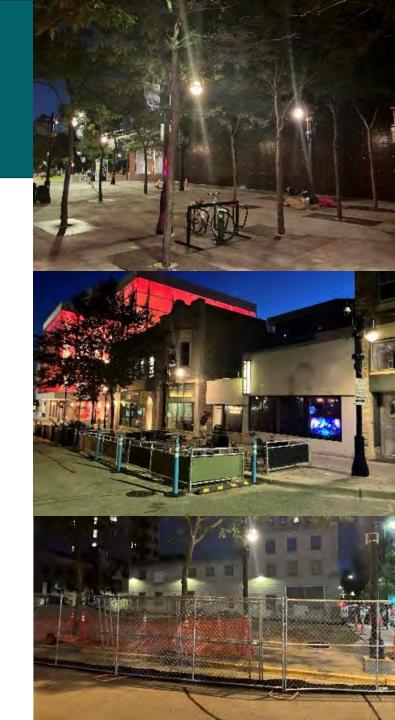
- More activity
  - Café spaces, busking etc.
  - Winter
- Flexible
- Lighting dynamic, vivid
- Students and kids
- Complimentary design
- Bold and Wonderful
- Art
- Expand to entire block

## Expanded Scope and Potential Phases



#### Safe Growth Evaluation

- Staff from MPD, Public Health, Planning, Library, BID
- Findings:
  - Crime decreased dramatically since 2020
  - Problems identified:
    - No identity, not a destination
    - No daytime uses, only bars/restaurants
    - Feels like an alley
    - Dark
    - Drug use/ dealing in cul-de-sac turn around
    - Prostitution in parking adjacent to alley



#### Safe Growth Evaluation

#### **Strategy 1: Nighttime Lighting Experience**

- Downlighting, colored lights and potentially projection art
- Test technology for a longer-term installation.

#### **Strategy 2: Daytime Fence Art Experience**

 Wisconsin History Center created their own fence screen with Museum images.

#### **Strategy 3: Redesign Plaza Space**



## Design Goals

- Activate the spaces
- Welcoming and comfortable
- Gateway between Capitol
  Square and State Street
- Flexible, durable, timeless

• Others?



### Who uses the space?

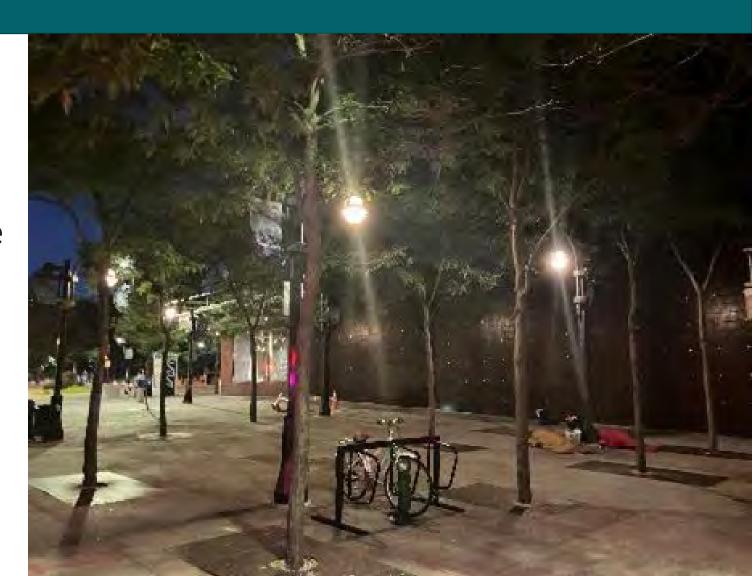
- Events: Jazz at 5, MadLit
- Vending: Night market, Farmers market
- Visitors and students: Capitol, museums, library
- People passing through: bikes and peds
- Lunch crowd
- Unhoused population services nearby





### Who isn't there that should/could be?

- Families and children
- Seniors
- People in the evening
- Businesses aren't using the spaces
- Events underutilize space

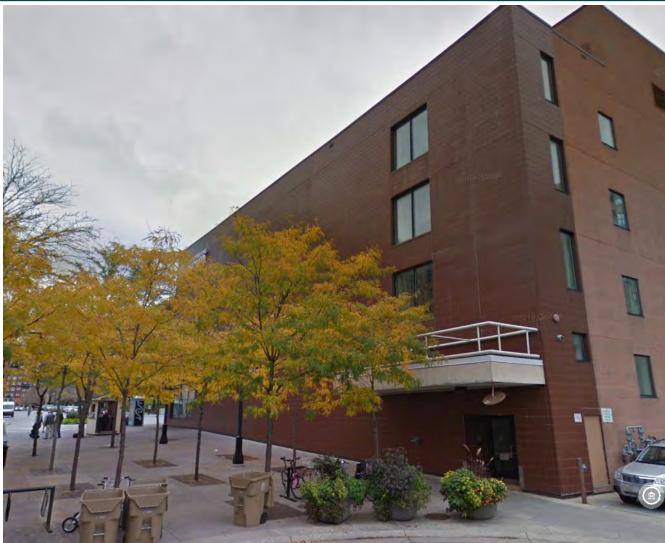




## Design Considerations

## Building Fronts/Backs

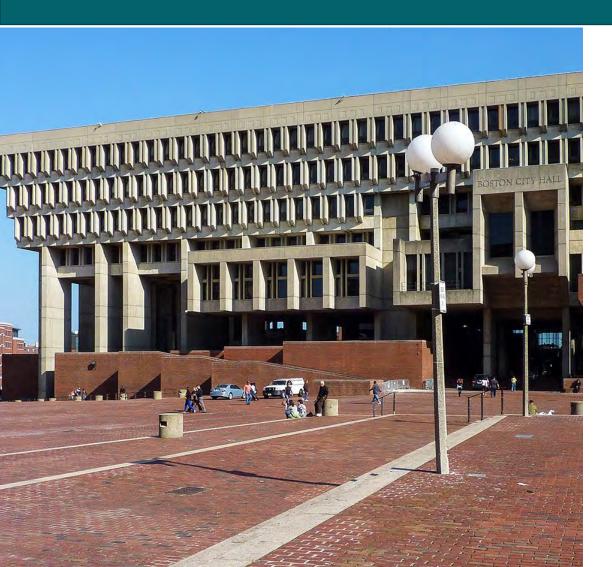




## Building Fronts/Backs

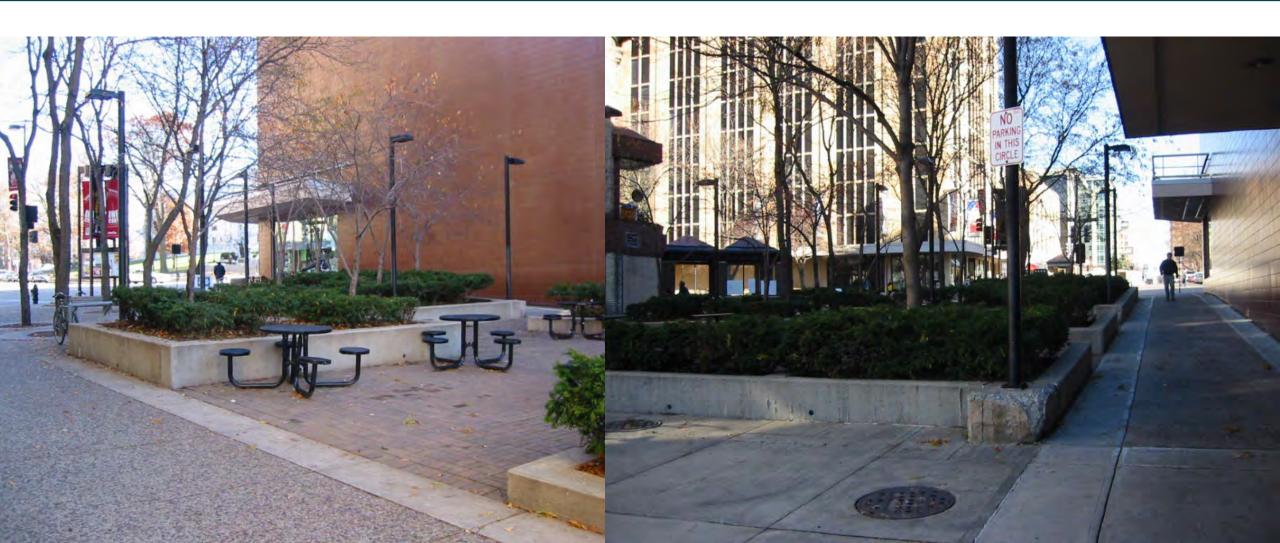


## Flexibility vs. Features

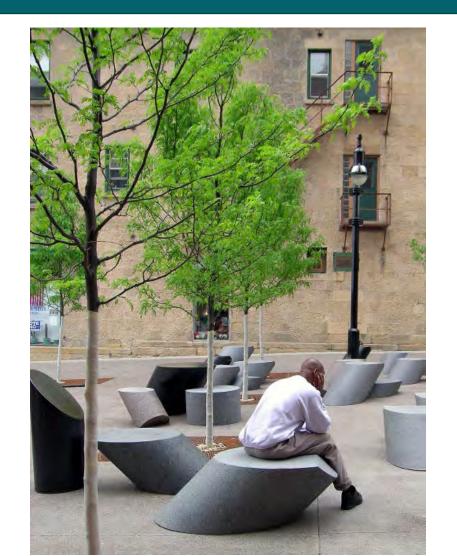


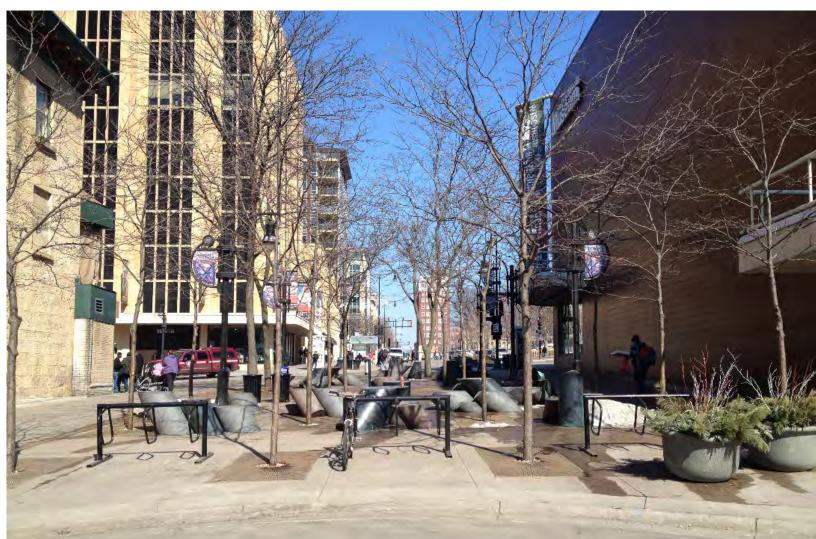


## Features vs. Flexibility



## Features vs. Flexibility

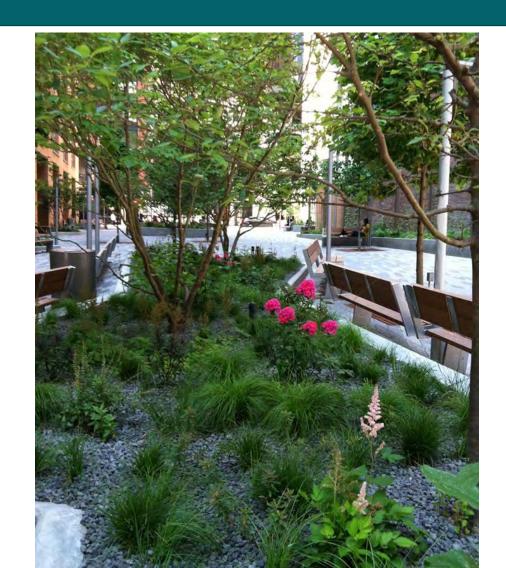




## Features vs. Flexibility

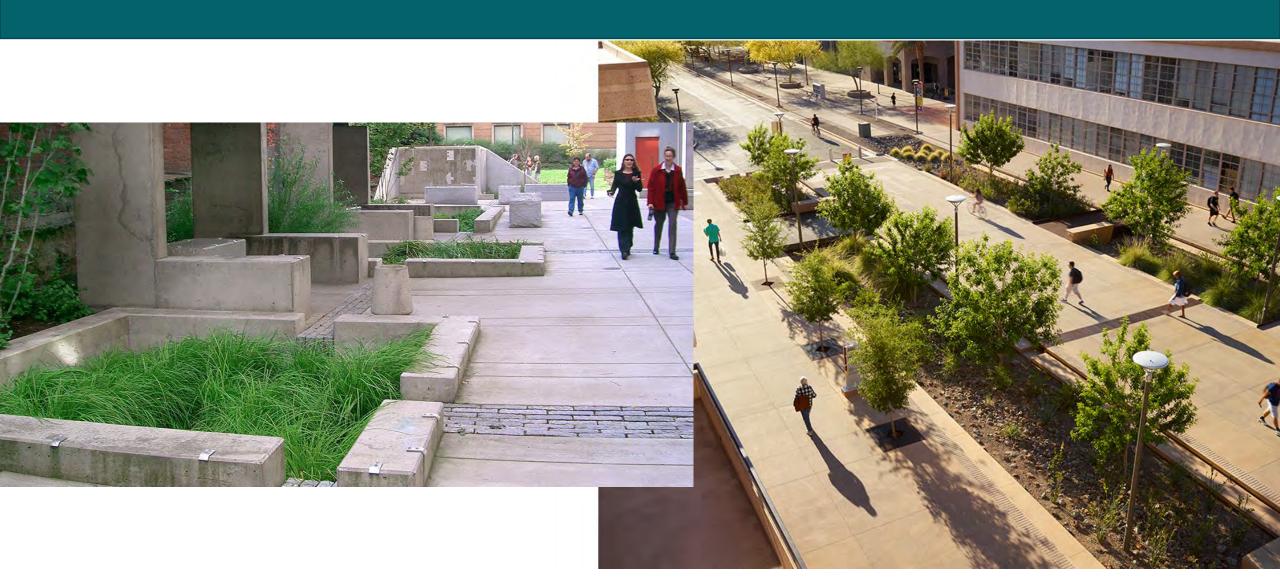


### Planted vs. Paved

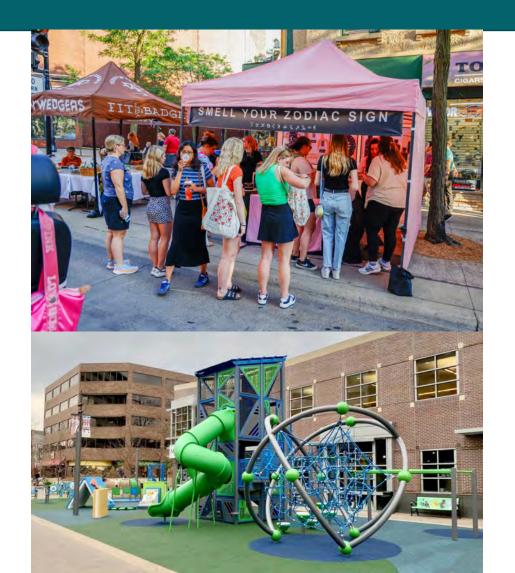




## Planted vs. Paved



## Focal Point: Activity







### Focal Point: Art



Albany, NY



Aurum – San Francisco, CA



Sonic Boom - London



Seating Cylinder - Netherlands

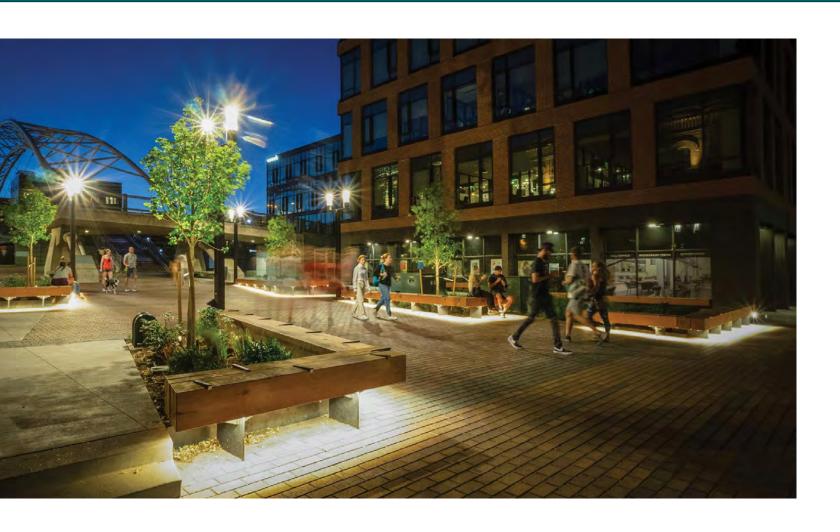


Red Planet Playground - Shanghai, China



Rainbow Machine - Aukland, NZ

## Lighting

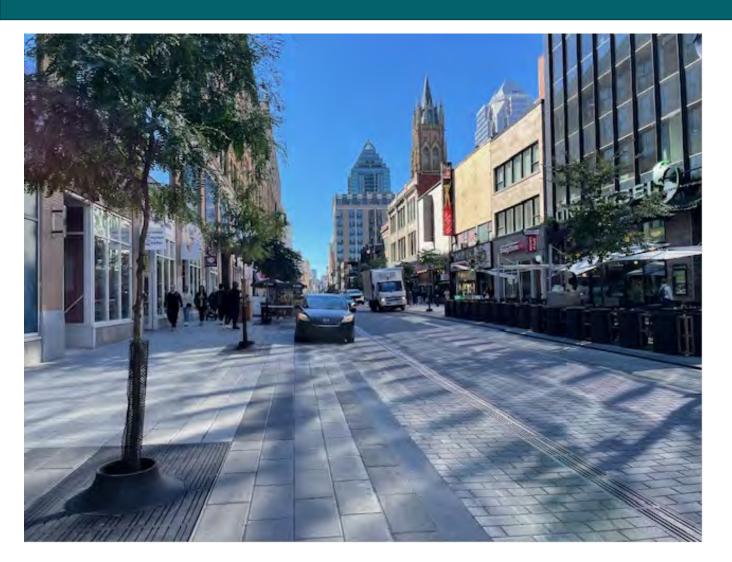




## Lighting



### Vehicular Access









## Furniture









# Design Examples

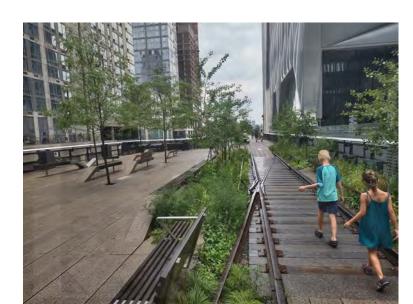
#### East Market Plaza

- Activated by adjacent businesses
- Moveable features furniture and planters
- Flexible no fixed objects



## The Highline

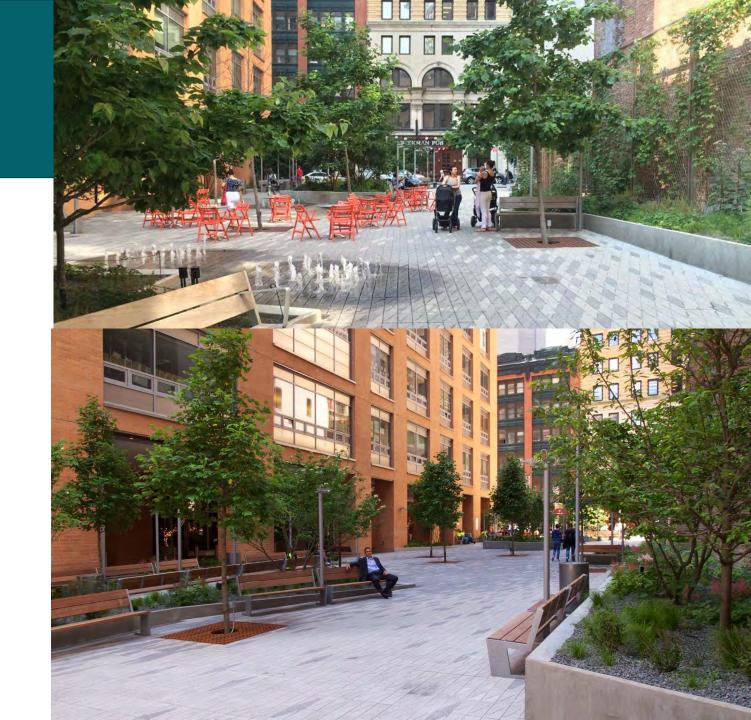
- Heavily landscaped
- Interspersed seating and gathering areas
- Narrow space





#### Beekman Plaza

- Planters direct activity to center of space
- Greenscreen covers blank wall
- Variety of fixed and moveable seating
- Pavers create texture



## Larimer Square

- Pedestrian-oriented street
- Colorful outdoor seating, planters, painting and festival lights
- Businesses activating the space



#### Pearl Street

- Pedestrian Mall
- Fixed features in center
- Pathways on the side
- More formal, less flexible
- Banners, lighting, planters create sense of place



### Anticipated Schedule and Process

- February: Begin design work
- Q2: Concept design meeting
- Q3: Design revisions meeting
- Q3-4: Programming meeting
- Q4: Final design meeting



### Questions

- What are your goals for the space?
- Who should be coming to Mifflin Plaza that isn't there now? How do we attract those people?
- What would bring you to the plazas and keep you there?

- What design features seem most important to include?
- Do you support removing the roadways and parking (while still allowing limited vehicular access)?

## Thank you!

#### **Contact:**

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608-261-9676



www.cityofmadison.com/dpced/planning/mifflin-plaza-redesign/3942/